

HAHAMONGA WHODUNNIT HORROR FILM

WhoDunnit (Murder Mystery):

The murder mystery is a sub genre of crime fiction. From Edgar Allan Poe to Sherlock Holmes, murder mysteries typically feature a complex, plot-driven story in which the audience is provided with clues from which the identity of the perpetrator of the crime may be deduced before the solution is revealed at the end of the story. Within the murder mystery subgenre, there are different categories including but not limited to:

- The Locked Room Mystery - a specialized kind of a whodunit in which the crime is committed under apparently impossible circumstances, such as a locked room which no intruder could have entered or left.
- The Spy Murder Mystery - the major characters are spies, usually working for an intelligence agency.
- The Police Procedural - the detective is a member of the police, and thus the activities of a police force are usually convincingly depicted.

Horror:

A horror film is a film that seeks to elicit fear. The macabre and the supernatural are frequent themes. Horror may also overlap with the fantasy, supernatural fiction, and thriller genres. Horror films often aim to evoke viewers' nightmares, fears, revulsions and terror of the unknown. Plots within the horror genre often involve the intrusion of an evil force, event, or personage into the everyday world. Prevalent elements include ghosts, extraterrestrials, vampires, werewolves, demons, Satanism, evil clowns, gore, torture, vicious animals, evil witches, monsters, zombies, cannibalism, psychopaths, natural or man-made disasters, and serial killers.

Examples:

Murder Mystery Films

Murder on the Orient Express
Shutter Island
Knives Out

Horror Films

Alien
A Quiet Place
The Shining

Rules/Requirements:

- There must be a murder which needs to be solved.
- Must have elements of the horror genre outlined above in the film.
- Must feature Hahamonga Park.

*Remember ALL FILMS MUST ADHERE TO CONTENT GUIDELINES and be family friendly (G to PG--13)

Y&G CAMPAIGN SATIRE FILM

Political Campaign Films:

A film which portrays the concerted efforts of a political organization to influence and sway the electorate to vote a certain way. These films frequently follow a campaign focused either on a specific bill or a candidate running for office. While some of these films directly chronicle the efforts of a campaign, many of these films often center on the effect that the campaign has on those working in and around it.

Satire:

In satire, vices, follies, abuses, and shortcomings are held up to ridicule, ideally with the intent of shaming individuals, corporations, government, or society itself into improvement. Although satire is usually meant to be humorous, its greater purpose is often constructive social criticism, using wit to draw attention to both particular and wider issues in society. A feature of satire is strong irony or sarcasm.

Examples:

Political Campaign Films

All The President's Men
The War Room
The Campaign
Wag The Dog
Election

Satire Films

VEEP
The Interview
Tropic Thunder
Anchorman
Office Space

Rules/Requirements:

- Must follow a Y&G political campaign.
- Must engage in social criticism of a political campaign through humor, irony and sarcasm.

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CLIMATE CHANGE ROMANTIC COMEDY

Climate Change:

Climate change refers to the rising concentration of greenhouse gases (primarily CO₂) in the Earth's atmosphere as a result of a century and a half of industrialization, deforestation and large scale agriculture. This increase in CO₂ has had a number of consequences including global temperature rise, warming oceans, shrinking ice sheets, glacial retreat, decreased snow cover, sea level rise, ocean acidification, and extreme weather events.

Romantic Comedy:

Romantic Comedy films involve light-hearted, humorous plotlines, centered on romantic ideals such as the idea that true love is able to surmount most obstacles. In a typical romantic comedy the two lovers tend to be young, likeable, and apparently meant for each other, yet they are kept apart by some complicating circumstance (e.g., class differences, parental interference; a previous girlfriend or boyfriend) until, surmounting all obstacles, they are finally reunited. A fairy-tale-style happy ending is a typical feature. The basic plot of a romantic comedy is that two characters meet, part ways due to an argument or other obstacle, then ultimately realize their love for one another and reunite.

Examples:

Romantic Comedy Films

Crazy Rich Asians
The Big Sick
The Proposal
Love Actually
When Harry Met Sally
Bridget Jones's Diary
You've Got Mail
Pretty Woman
Sleepless in Seattle

Rules/Requirements:

- Must include a light-hearted, humorous plotline, centered on romantic ideals.
- Climate change must be centrally featured or used as the setting for the film.

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2000's CHEERLEADING COMING OF AGE FILM

Coming Of Age:

Films where the central plot revolves around an adolescent (or group thereof) suddenly facing a life changing experience, trial or tribulation. That person once was naive or childish is now suddenly older and wiser because of the experience. They see life and their place in the universe for the first time. All Coming of Age films share a strong focus on stories of young people on the edge of maturity. Other common themes include the death of a loved one, falling in love for the first time, high school graduation, and rite of passage films. Generally the adolescent characters are forced to make a decision, the outcome of which will have a significant and life shaping impact on their futures. In the end, he/she is forced to put away childish things, emerging a little bruised, sadder but wiser, and more prepared for the travails of adulthood.

Cheerleading:

Cheerleading is an activity in which the participants (called "cheerleaders") cheer for their team as a form of encouragement. It can range from chanting slogans to intense physical activity. It can be performed to motivate sports teams, to entertain the audience, or for competition. Competitive routines typically range anywhere from one to three minutes, and contain components of tumbling, dance, jumps, cheers, and stunting.

Examples:

Almost Famous	Stand by Me
Big	Lucas
The Breakfast Club	My Girl
Crossroads	Now and Then
Ferris Bueller's Day Off	Pretty in Pink
The Graduate	The Sandlot
The Karate Kid	

Rules/Requirements:

- Must include a young person facing a life changing event.
- Must be serious in tone.
- Must be centered around cheerleading in some way.
- Must take place in the early 2000s

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TIK TOK FOUND FOOTAGE DISASTER FILM

Found Footage Films:

Found footage is a film genre in which all or a substantial part of the work is presented as if it were discovered film or video recordings. The events on screen are typically seen through the camera of one or more of the characters involved, often accompanied by their real-time, off-camera commentary. For added realism, the cinematography may be done by the actors themselves as they perform, and shaky camera work and naturalistic acting are routinely employed. The footage may be presented as if it were "raw" and complete or as if it had been edited into a narrative by those who "found" it.

Disaster Films:

A disaster film or disaster movie is a film genre that has an impending or ongoing disaster as its subject and primary plot device. Such disasters include natural disasters such as floods, earthquakes, tsunamis or asteroid collisions, accidents such as shipwrecks or airplane crashes, or calamities like worldwide disease pandemics. A subgenre of action films, these films usually feature some degree of build-up, the disaster itself, and sometimes the aftermath, usually from the point of view of specific individual characters or their families or portraying the survival tactics of different people. These films often feature large casts of actors and multiple plot lines, focusing on the characters' attempts to avert, escape or cope with the disaster and its aftermath.

Examples:

Found Footage Films

The Blair Witch Project
Cloverfield
Paranormal Activity

Disaster Films

Titanic
War of the Worlds
Twister

Rules/Requirements:

- The film must be presented using Tik Tok "found footage" as described above.
- The film must centrally feature an impending or ongoing disaster.

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UBER DRIVER HEIST FILM

Heist Film:

The Heist Film is a subgenre of crime film which typically features criminals attempting a large scale robbery. Many of these films often center on robbers whose personal failings present multiple obstacles to the success of their caper. Common elements include a priceless haul, a crack team of thieves and a plan that can't fail. Conflict usually arises as the criminals attempt to beat the odds while avoiding getting caught.

Examples:

Heist Films

Baby Driver
The Town
The Italian Job
Fast Five
Logan Lucky
A Fish Called Wanda
The Bank Job
Heat
The Usual Suspects
Reservoir Dogs
The Sting
Out Of Sight
Inception
Ocean's 11

Rules/Requirements:

- The film must centrally focus on a criminal or criminal crew attempting a heist.
- The film must center on or around an Uber driver.

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WESTERN WARTIME ROMANTIC DRAMA

Western Films:

Western is a genre of fiction which tells stories set primarily in the latter half of the 19th century in the American Old West, often centering on the life of a nomadic cowboy or gunfighter[1] armed with a revolver and a rifle who rides a horse. Westerns often stress the harshness of the wilderness and frequently set the action in an arid, desolate landscape of deserts and mountains. Often, the vast landscape plays an important role, presenting a mythic vision of the plains and deserts of the American West. Common plots include:

- The construction of a railroad or a telegraph line on the wild frontier.
- Ranchers protecting their family ranch from rustlers or large landowners, or who build a ranch empire.
- Revenge stories, which hinge on the chase and pursuit by someone who has been wronged.
- Outlaw gang plots.
- Stories about a lawman or bounty hunter tracking down his quarry.

Romantic Dramas:

Romantic dramas are a genre of film in which the plot revolves around the love between two protagonists. This genre usually has a theme that explores an issue within love, including but not limited to: love at first sight, forbidden love, love triangles, and sacrificial love. The tone of a romantic drama can vary greatly and typically aim to evoke strong emotions in the audience.

Examples:

Western Films

True Grit
Unforgiven
The Good, The Bad and The Ugly
Tombstone
Dances With Wolves

Romantic Drama Films

Call Me By Your Name
Carol
Atonement
The Notebook
The Fault In Our Stars

Rules/Requirements:

- Must be set in the 19th century in the American Old West and feature a plot common to westerns.
- Must center on the love between two protagonists.
- Must occur during war.

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TIME TRAVELING BUDDY COP FILM

Time Traveling Films:

Time Traveling films involve plots in which the characters are transported either into the past or the future. Much of the conflict revolves around two central ideas: 1) attempting to alter either the past or the future and 2) struggling to return to the present. These films can feature comic or dramatic plotlines.

Buddy Cop Films:

A buddy cop film is a film with plots involving two people of very different and conflicting personalities who are forced to work together to solve a crime and/or defeat criminals, sometimes learning from each other in the process. The two are normally either police officers (cops) or secret agents and can be either comedies or thrillers..

Examples:

Time Traveling Films

Back To The Future
Hot Tub Time Machine
Terminator
12 Monkeys
Somewhere In Time
Bill and Ted's Excellent Adventure

Buddy Cop Films

Lethal Weapon
Rush Hour
Bad Boys
The Nice Guys
The Other Guys
48 Hrs.

Rules/Requirements:

- The film must feature time traveling.
- The film must feature two very different law enforcement figures forced to work together to solve a crime or defeat criminals.

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